

PART III.

The Cathedral of Velehrad. Baptism of Bořivoj and Ludmila. Priests, Nobles, People.

No. 36.

PRELUDE AND CHORUS—"MIGHTY LORD."

Allegro comodo, tempo di marcia.

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The first system begins with a treble staff containing block chords and a bass staff with a melodic line. A dynamic marking of *f* and the instruction *sempre staccato.* are present. The second system continues the melodic and harmonic development. The third system includes a repeat sign in the treble staff. The fourth system is marked with a section letter 'A' and features a melodic line in the treble staff and a more active bass line. Dynamics *f* and *fz* are indicated. The fifth system is marked with *ff* and includes the instruction *marcato.* in the bass staff. The sixth system features a key signature change to one flat in the treble staff, marked with *8va* (octave) and *sfz* (sforzando).

This musical score is for a piano piece, likely from Antonín Dvořák's "Saint Ludmila". It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics include *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. A section marked "C" (Credo) begins at measure 12. A "Sva" (Sustained) marking is present above the first staff in measure 10. The piece concludes with a final chord in measure 18.

D CHORUS.
SOPRANO.

Might - y Lord, to us .. be .. gra - cious! Je - su Christ, to us .. be .. *dim.*

Might - y Lord, to us be gra - cious! Je - su Christ, to us be *dim.*

Might - y Lord, to us .. be .. gra - cious! Je - su Christ, to us .. be .. *dim.*

Might - y Lord, to us be gra - cious! Je - su Christ, to us be *dim.*

gra - cious! Might - y Lord, to us .. be .. gra - cious! Je - su Christ, to us .. be .. *p* *pp*

gra - cious! Might - y Lord, to us be gra - cious! Je - su Christ, to us be *p* *pp*

gra - cious! Might - y Lord, to us .. be .. gra - cious! Je - su Christ, to us .. be .. *p* *pp*

gra - cious! Might - y Lord, to us be gra - cious! Je - su Christ, to us be .. *p* *pp*

gra - cious! Thou that all man - kind re - deem - est, Hear us when we call on

gra - cious! Thou that all man - kind re - deem - est, Hear us when we call on

gra - cious! Thou that all man - kind re - deem - est, Hear us when we call on

gra - cious! Thou that all man - kind re - deem - est, Hear us when we call on

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

Thee, . . . When to Thee we lift, to Thee we lift our voi - ces.

f Might - y Lord, to us .. be ..
 Might - y Lord, to us be
 Might - y Lord, to us .. be ..
 Might - y Lord, to us be

pp gra-cious! Je - su Christ, to us be gra-cious! Grant, O Lord, grant to..
pp gra-cious! Je - su Christ, to us be gra-cious! Grant, O Lord, grant to
pp gra-cious! Je - su Christ, to us be gra-cious! Grant, O Lord, grant to
pp gra-cious! Je - su Christ, to us be gra-cious! Grant, O Lord, grant to

ff this our Fa - ther-land both peace and plen - ty. Lord, do Thou have mer - -
ff this our Fa - ther-land both peace and plen - ty. Lord, do Thou have .. mer -
ff this our Fa - ther-land both peace and plen - ty. Lord, do Thou have mer -
ff this our Fa - ther-land both peace and plen - ty. Lord, do Thou have mer - -

- cy, Lord, do Thou have mer - cy.

- cy, Lord, do Thou have . . . #mer - cy.

- cy, Lord, do Thou have mer - cy.

- cy, Lord, do Thou have mer - cy.

f

Might - y Lord, to us . . be . . gra - cious ! Je - su

Might - y Lord, to us . . be . . gra - cious ! Je - su

Might - y Lord, to us . . be . . gra - cious ! Je - su

Might - y Lord, to us . . be . . gra - cious ! Je . su

f stac.

Christ, to . . us be gra - cious ! Hear us . . when we . .

Christ, to us . . be gra - cious ! Hear us . . when we . .

Christ, to us . . be . . gra - cious ! Hear us when we

Christ, to us . . be . . gra - cious !

f

. . call on . . Thee, . . When to Thee we lift our
 . . call on . . Thee, . . When to . . Thee we . . lift our
 call on Thee, When to . . Thee we . . lift our

voi - ces, hear us when we call on Thee,
 voi - ces, hear us when we call on Thee,
 voi - ces, hear us . . when we . . call on . . Thee,
 Hear us . . when we . . call on . . Thee,

when to . . Thee we . . lift . . our voi - ces. Grant, O
 when to . . Thee we . . lift . . our voi - ces. Grant, O
 when to Thee we lift . . our voi - ces. Grant, O
 when to Thee we lift . . our voi - ces. Grant, O

stac.

Lord, . . . grant to . . . this our Fa - ther-land both peace and

Lord, . . . grant to . . . this our Fa - ther-land both peace and

Lord, . . . grant to . . . this our Fa - ther-land both peace and

Lord, . . . grant to . . . this our Fa - ther-land both peace and

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in harmony, with lyrics printed below each staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

plen - ty, grant, O Lord, . . . grant to . . . this our

plen - ty, grant, O Lord, . . . grant to . . . this our

plen - ty, grant, O Lord, . . . grant to . . . this our

plen - ty, grant, O Lord, . . . grant to . . . this our

The second system continues the vocal and piano parts. The lyrics are repeated for each vocal line. The piano accompaniment maintains the same harmonic structure.

Fa - ther-land both peace and plen - ty. Lord, do Thou have

Fa - ther-land both peace and plen - ty. Lord, do Thou have

Fa - ther-land both peace and plen - ty. Lord, do Thou have

Fa - ther-land both peace and plen - ty. Lord, do Thou have

The third system concludes the page. It includes dynamic markings such as *fff* and *8va* (octave). The piano accompaniment features a more active right-hand part in the final measures.

mer - - - cy.

mer - - - cy.

mer - - - cy.

mer - - - cy.

8va

No. 37.

RECIT.—“COME HITHER!”

Moderato. IVAN. *mezza voce.*

Come hi - ther, ye whom I have taught in the faith. The

Moderato.

ho - ly bish-op stands and waits for you, While horns and drums are

sound - ing, And songs of joy all a - round . . are heard.